

CALL FOR MANUSCRIPTS

ProudFlesh: New Afrikan Journal of Culture, Politics and Consciousness

Journal Theme:

Black Epistemological Landscapes: Critically Peregrinating Our Culture, Education, Health and Selves in Racialized Contexts

invites manuscripts on

“Narratives of Power”

for

April 2023 Issue

ProudFlesh: New Afrikan Journal of Culture, Politics and Consciousness, “is a peer-reviewed journal, a terrain for promoting exchange, thinking, for igniting the common impulse to create, to perform, to interrogate in spite of the odds fueled by repression and rootlessness.” *ProudFlesh* is rich terrain to center and elevate critical African thought, scholarship, and topics from scholars of the African Diaspora.

Nobel Prize novelist, Toni Morrison once said, “I get angry about things, then go on and work.” This *work* involves writing, which is an act of resistance and proclamation of empowerment. As Black researchers, teachers, administrators, professionals, and community leaders, we have experienced a cornucopia of emotions in our microcosms and society at large that have catapulted us to push toward change and innovation. Attached to the *push* is a narrative. Narrative, derived from the Latin adjective, *gnaurus* and the Latin verb, *narrare*, means to be aware of, or having knowledge of in order to tell, relate, recount, or explain. This issue, “Narratives of Power” falls under the journal’s theme: “Black Epistemological Landscapes: Critically Peregrinating Our Culture, Education, Health and Selves in Racialized Contexts.” Narratives of Power serve as a conduit to what journal founder, Dr. Nkiru Nzegwu calls “transforming realities.” Narratives are lived experiences that are wrapped around philosophical and cultural positions and ontologies. In his seminal work, Kwame Gyekye, posits that “philosophy is a cultural phenomenon, that philosophical thought is grounded in a cultural experience.”¹ Narratives are integral in the African Diaspora landscape, and encompass the intersectionality of race and gender in sociopolitical and cultural contexts.² Narratives serve as a cultural axis in education, tradition preservation and knowledge acquisition. The stories are history-holders that frame our present and chart our future while connecting us to generations of the past and those not yet born.

We seek manuscripts that are robust critical narratives of challenge and change, obstacle and empowerment, and ultimately, stories that resound songs of power. Additionally, manuscripts that interrogate, agitate, and unpack the discourse around intersectionality in the academy across disciplines are encouraged. This includes discourses that challenge and counter media, stereotypes and assumptions. This issue, “Narratives of Power” aims to capture stories of personal power and perceived power across our cultural landscapes while pushing forward toward change. Auto-ethnography, ethnography, scholarly personal narratives, interviews, testimonials, podicles, essays, vignettes, conceptual analysis, mixed methods are encouraged methodologies.

¹ Gyekye, Kwame. *An essay on African philosophical thought: The Akan conceptual scheme*. Temple University Press, 1995.

² Crenshaw, Kimberlé Williams. "Mapping the margins: Intersectionality, identity politics, and violence against women of color." *The public nature of private violence*. Routledge, 2013. 93-118.

Possible topics include, but are not limited to:

- Trailblazing in anti-Black spaces
- Navigating the academy's labyrinth as Black scholars
- Black solidarity movements
- Interrogating whiteness in "allies"/"woke" white folk
- Misogynoir
- Anti-racism, Decolonization, Abolition agency
- White supremacy/nationalism
- Intersectionality of Continental Africans & African Americans
- Fugitive and humanizing pedagogies
- Black linguistic and rhetorical ontologies
- Black cultural styles and identities
- Celebrating the "power moves" of elders
- Grassroots activism and "fruits of labor"
- Pioneership in being "the first"
- Community landmarks as memory and progression
- Black health & hearth
- Black geographies & housing
- Transnational experiences across continents

Submission Information:

- Submission cover page (author name(s), institution affiliation, email, and phone)
- Abstracts should be no longer than 300 words
- Manuscripts should be no longer than 5,000 words, including notes and references
- All manuscripts must follow the Chicago Style manual guidelines.
- The deadline for submissions is **October 31, 2022**; if accepted, authors will have a two-week turnaround for revisions
- All submissions will be peer-reviewed
- We invite manuscripts, which includes scholarly essays and creative works in multimodal forms - audio, video, and other digital technologies
- Collaboratively composed essays or artifacts are welcomed
- Only original work should be submitted and not under other publication consideration
- Refer to ProudFlesh website [submission guidelines](#)
- For questions about submissions, please contact editor, Dr. Darlene Russell at **russelld@wpunj.edu**
- Email submissions as Microsoft Word and PDF attachments with subject line "ProudFlesh Submission" to Darlene Russell at **russelld@wpunj.edu**

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